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## **FRE 1312.01B: Elementary French II**

Course Syllabus: Spring 2021

### **INSTRUCTOR INFORMATION**

**Instructor:** Ms. Miriam Akoto

**Office Location:** Literature and Languages-David Talbot Hall RM 117

**Office Hours:** Tuesdays & Thursdays 9am – 11am (by appointment)

**University Email Address:** [Miriam.Akoto@tamuc.edu](mailto:Miriam.Akoto@tamuc.edu) or [makoto@leomail.tamuc.edu](mailto:makoto@leomail.tamuc.edu)

*My university email is provided for general communication purposes only. Please send all questions related to FRE 1311 within the D2L course shell (via **Communication Tools > Email**)*

### **COURSE INFORMATION**

#### ***Required Textbook(s)***

- **En avant! Beginning French 3rd edition (2020)**, by Anderson, B. and Dolidon, A. New York: McGraw-Hill Education. (ISBN 9781260267556)  
Rent or buy new: [https://www.amazon.com/Looseleaf-avant-Bruce-Anderson-Dr/dp/1260267555/ref=sr\\_1\\_1?dchild=1&keywords=9781260267556&qid=1595977799&sr=8-1](https://www.amazon.com/Looseleaf-avant-Bruce-Anderson-Dr/dp/1260267555/ref=sr_1_1?dchild=1&keywords=9781260267556&qid=1595977799&sr=8-1)

#### ***Supplementary Recommended Materials***

- Quick Guide to French Grammar, (2007), Pearson, Prentice Hall. (ISBN: 9780132428590, \$12.40)
- English Grammar for Students of French, (2009), Morton, Olivia & Hill Press. (ISBN: 9780934034425, \$19.95)
- French Concise Dictionary, (2010), Harper Collins. (ISBN: 9780061998638, \$18.00)

#### ***Helpful Websites and/or Online Resources***

- <http://www.wordreference.com> (free online dictionary)
- <https://www.linguee.com/> (free online bilingual concordance)

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## Course Description

**Bienvenue!** This is a second semester elementary French course that is designed to help students to continue developing both linguistic knowledge and socio-cultural awareness that allows them to feel comfortable listening, reading, writing, and speaking in French. Students will build language proficiency and cultural understanding around real-world communication skills. In this course, we will examine 3 main themes: 2) *Comment sont-elles?*, 4) *En famille* and 5) *Bon appétit!*, which correspond to Chapters 2, 4 and 5 in the course textbook *En Avant* (see Course Materials above). These themes will be presented and discussed using not only the textbook but also the lecture notes prepared by the instructor. *En Avant* follows a focused approach with systemic review and recycling of topics. It also emphasizes active learning in class and integrates modern cultural themes into each lesson.

### Student Learning Outcomes (Should be measurable; observable)

Upon engaged completion of French 1312, students can reasonably expect to be able to:

1. Greet others using appropriate formal and informal expressions
2. Spell words, use accents, count numbers, tell time and express the date
3. Describe age, nationality, gender, preferences, hobbies, and professions
4. Give short narratives using regular and irregular verbs in the present tense
5. Know how to order food in a French restaurant, discuss their culinary likes and dislikes and create a multimodal project of a French recipe.

## COURSE REQUIREMENTS

### Minimal Technical Skills Needed

Examples include: Using D2L Brightspace, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

### Instructional Methods

### ATTENDANCE AND PARTICIPATION

Language acquisition requires a steady, constant, daily exposure to meaningful authentic messages in the language you are studying. Success in this class is based on your engagement with the texts and activities both in and outside of class. It is expected that you prepare yourself in advance for each day's learning activities (see D2L Brightspace calendar). It is also expected that you will approach each class period and each learning activity with knowledge of new vocabulary and grammar related to the lesson, so that class time can be devoted to communicative activities. Only brief vocabulary and grammar explanations will be offered in class; it is your own responsibility to go over the new vocabulary and grammar explanations before coming to class and to constantly review all the material covered in class. If you are not prepared and do not actively engage in activities, your participation grade will suffer. Your instructor will assign specific exercises to be written out and turned in. You may also expect regular pop quizzes to test preparation. These quizzes are typically

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administered in class, and last approximately 5 minutes. If you arrive late to class, you will miss the quiz. There are absolutely NO make-ups for missed pop quizzes. You will receive a zero for a missed quiz.

**-- PLEASE NOTE: In cases of poor attendance and missed assignments:**

In case of absence, you are expected to seek assistance from a classmate to find out what you missed.

However, you will not be penalized for absences due to participation in authorized university activities; however these must be documented in writing on letterhead from a coach, director, or other faculty member in charge and must be provided in advance of the absences. If you must miss an exam for an authorized university activity, you may make it up, provided that you make arrangements in advance.

**WEEKLY HOMEWORK/POP QUIZZES/TUTORIALS**

Regular attendance, daily preparation and persistent, active participation in class are essential to your success in learning French. To enable you practice French at home (or in your dorms), you will have to complete the assigned online exercises in the D2L course shell. Make sure you work on the activities related to the topics covered in class every week (and every day if possible) so that you will better assimilate the concepts worked on in class and have plenty of time to complete your homework. Keep in mind the deadlines so that you do not lose any points. Please remember that the same standards of academic integrity hold for both tests and homework.

**Homework for this course is always due on Fridays by 11:59 pm.**

**CHAPTER TESTS**

Two (2) chapter tests will be conducted in this course at the end of chapters 2 and 4. These will contain a variety of listening, reading, and writing exercises. **Please note the test dates indicated on the syllabus, as there are no make-ups.**

**JOURNALS**

There will be a journal entry at the end of chapters 2 and 4. These are similar to vlogs or multimodal video entries in which you will be directed to talk about certain topics tied to the chapter theme. Rubrics will be provided with each journal entry.

**COLLABORATIVE MULTIMODAL WRITING WORKSHOP SESSIONS**

At the end of chapter 5, you will participate in a multimodal writing project with a partner using Google Docs. This project will tentatively be held in a multimedia lab located on the second floor of the Education North building on campus. After two writing sessions, each pair will present their finished products to the class for peer-feedback.

**FINAL EXAM**

At the end of the course, students will take a comprehensive exam in French.

**Student Responsibilities or Tips for Success in the Course**

Students are expected to assist in maintaining a classroom environment that is conducive to learning both online and face to face. In order to assure that, all students

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have the opportunity to gain from time spent in class, unless otherwise approved by the instructor; students are prohibited from engaging in any form of distraction. Inappropriate behavior (texting, eating or drinking, tardiness, making offensive remarks, talking out of turn, sleeping, overt inattentiveness, etc.) will result, minimally, in a request to leave class.

Students are also expected to prepare well for every class and review on their own, following the instructor's directions. 75% of language learning takes place outside of the classroom: class time is for answering questions and reinforcing what students studied at home. **Students cannot learn a language by just coming to class!**

\*\*\* Please note that it is your responsibility to regularly log into the course shell on D2L Brightspace for course updates, submit your quizzes on time, be present and on time for class.

## GRADING

Final grades in this course will be calculated in the following way:

Course Requirements and Evaluation	%	Grade Equivalents*
<b>In-Class Participation and Attendance</b> See rubric in <i>D2L Brightspace</i> .	10%	90-100 A 80-89 B
<b>Homework and Online Quizzes</b> <ul style="list-style-type: none"> <li>online quizzes (submitted via <i>D2L Brightspace</i>)</li> <li>all weekly homework assignments</li> <li>in-class pop quizzes</li> </ul>	20%	70-79 C 60-69 D 59-0 E
<b>Journals</b> Rubrics will be provided with each journal entry.	15%	<b><u>*Explanation of grades:</u></b>  A = Excellent B = Good C = Fair D = Poor but passing E = Failure
<b>Collaborative Multimodal Writing Project</b>	15%	
<b>Chapter Tests</b> There will be a test per chapter (2 in total), which will provide you and your instructor with feedback as to your preparedness and your understanding of the material you are practicing.	20%	
<b>Final Exam</b>	20%	

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

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LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

The instructor's communication response time and feedback on assessments are stated clearly.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

With the exception of extenuating circumstances at your instructor's approval, late work will not be accepted.

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## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance. Not all courses and not all instructors are the same. You will give yourself the best educational experience by knowing the syllabus well, allowing yourself understanding of how you are being graded for each course.

## **Pandemic Response Statements**

A&M-Commerce may require the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty has management over their classrooms. Students not using face-coverings may be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx> Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:  
<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:  
[Undergraduate Academic Dishonesty 13.99.99.R0.03](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf)  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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[Graduate Student Academic Dishonesty 13.99.99.R0.10](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf)  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer. Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## COURSE OUTLINE / CALENDAR

You are expected to read the assigned pages in the textbook before coming to class each week and participate actively in individual, pair, and group work in French.

Week	Assigned Chapter in <i>En Avant!</i>	Tuesday	Thursday
1.	Ch. 2   01/11/21 <b>Comment sont-elles?</b>	Course Overview Syllabus & Policies <b>Introduction to Ch. 2 (p. 33-36)</b> - <i>Quel âge avez-vous?</i> - <i>D'où êtes-vous?</i>	<b>Continents, Pays, Nationalités (p. 37-39)</b> - <i>Quelle est votre nationalité?</i> - <i>Chez les Français</i> *** Weekly homework due by Friday, 01/15 11.59 pm
2.	Ch. 2   01/18/21 <b>Comment sont-elles?</b>	<b>Personality &amp; Appearance</b> - <i>Vocabulaire en contexte</i> : le visage, les couleurs, les traits physiques et le caractère - <i>Votre portrait physique et moral</i>	<b>Personality &amp; Appearance cont'd (p. 41-43)</b> - <i>Il est sympathique !</i> - <i>Description physique et morale</i> *** Weekly homework due by Friday, 01/22 11.59 pm
3.	Ch. 2   01/25/21 <b>Comment sont-elles?</b>	Verbe « <b>Avoir</b> » et expressions (p. 45 et 506) & <b>négation</b> (ne ... pas, ne ... jamais) <b>Closed-ended questions</b> (Oui/Non, ↑, Est-ce que...p. 54)	<b>Adjective formation &amp; position (p. 50)</b> *** Weekly homework due by Friday, 01/29 11.59 pm
4.	Ch. 2   02/01/21 <b>Révision &amp; Examen 1 sur Chapitre 2</b>	Irregular adjective forms (p.507)	Petite révision en classe *** Chapter 2 Test due by Friday, 02/05 11.59 pm
5.	Ch. 4   02/08/21 <b>En famille</b>	<b>Intro. to Ch. 4 (p. 97-102)</b> - <i>Qui est-ce?, Qu'est-ce que vous faites dans la vie?</i> - <i>Et pendant votre temps de libre ?</i>	<b>Family members &amp; pets (p. 105)</b> - <i>En famille</i> - <i>Chez les Français</i> *** Weekly homework due by Friday, 02/12 11.59 pm
6.	Ch. 4   02/15/21 <b>En famille</b>	<b>Le PACS (p. 106 &amp; 108)</b> - Discussion de vidéos - Une famille française et les noms de famille	<b>Vocabulaire supplémentaire et Arbre généalogique (p.107)</b> *** Video Journal 1 due by Friday, 02/19 11.59 pm
7.	Ch. 4   02/22/21 <b>En famille</b>	Articles possessifs (mon, ma, etc.) + «être, avoir et faire» (p. 109-112)	«Aller, (re)venir», articles et prépositions devant noms géographiques (p. 113-118) *** Weekly homework due by Friday, 02/26 11.59 pm
8.	Ch. 4   03/01/21 <b>Révision &amp; Examen 2 sur Chapitre 4</b>	Articles et prépositions devant noms géographiques (p. 510) Petite révision en classe	Recent past & near future tenses (p. 121-123) *** Chapter 4 Test due by Friday, 03/05 11.59 pm
9.	Ch. 5   03/08/21 <b>Bon appétit!</b>	<b>Intro. to Ch. 5 (p. 133-137)</b> - <i>Ça vous dit de ...?</i> - <i>Un café s'il vous plaît!</i>	<b>Food stores &amp; food items (p.138-140)</b> - <i>Faisons les courses</i> - <i>Chez les Français</i> *** Weekly homework due by Friday, 03/12 11.59 pm
10.	Ch. 5   03/15/21 <b>Bon appétit!</b>	<b>Ordering food</b> - <i>Vocabulaire en contexte</i> :	<b>Le rituel des repas (p. 141-142)</b> La cuisine française

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	au restaurant, en entrée, en plat principal, en dessert	A table (p. 143) *** Video Journal 2 due by Friday, 03/19 11.59 pm
11. Ch. 5   03/22/21 <b>Bon appétit!</b>	Articles partitifs, expressions de quantité (beaucoup de), «boire, prendre» Verbes en -RE  *Pair formation for recipe project	Les verbes en -RE comme vendre, attendre, rendre Expressions négatives (ne ... rien) et de restriction (ne ... que) (pp. 154, 511 & 512) *** Weekly homework due by Friday, 03/26 11.59 pm
12. Lab Workshop   03/29/21	Workshop session 1 <b>Pair work on Multimodal Project</b>	Workshop session 2 <b>Pair work on Multimodal Project</b>
13. Lab Workshop   04/05/21	Workshop session 3 <b>Finalizing Project</b>	Workshop session 4 <b>Finalizing Project</b>
14. Feedback, Revision & Submission   04/12/21	<b>In-class discussion of finished recipe projects</b>	No class! *** Submit revised project by Friday, 04/16 11.59 pm
15. Last week of class   04/19/21	Révision: Chapitres 2 et 4 Study guide available via D2L	Révision: Chapitre 5
16. Finals Week   04/26/21	<b>FINAL COMPREHENSIVE EXAM</b>	Exam deadline : Friday, 04/30 by 11.59 pm

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